



For Immediate Release

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Melanated Moments in Classical Music Podcast Cues Season Six

This season includes eight new episodes, advancing works by, for, and about Black people.

INDIANAPOLIS, IN- On March 8, Classical Music Indy begins airing eight new episodes of [Melanated Moments in Classical Music](#) for its growing audience in over 115 countries and nearly 2150 cities. As in past seasons, co-hosts [Angela Brown](#) and [Joshua Thompson](#) shine a spotlight on Black artists as Black artists, highlighting historically excluded musical works in the classical canon.

“The mix of historical and current movers and shakers featured in this season is really exciting to me,” says music sociologist and pianist [Joshua Thompson](#). “From individuals who unapologetically challenged the political and artistic landscape to contemporary contributors who have picked up their torch to carry the spirit of innovation, resistance, and reform into the 21st century makes for a season that is as compelling as it is motivating for those seeking new ways to bring this music to the stages and communities of the world.”

Four of the eight episodes delve into the music and careers of celebrated composers, musicians, and performers, such as Scott Joplin, Hazel Scott, Amanda Ira Aldridge, and Paul Robeson. The remaining episodes are interviews that feature [Portia Dunkley](#), founder of New Canon Chamber Collective Inc.; [Kenneth Overton](#), GRAMMY-award-winning vocalist; [Dr. Portia Maulsby](#), Professor Emerita in Ethnomusicology at Indiana University, Bloomington; and [Marlon Daniel](#), Associate Conductor of the Florida Grand Opera and Artistic and Music Director of Festival International de Musique Saint Georges.

Angela and Joshua are available for live presentations of *Melanated Moments in Classical Music* for school, university, and community concerts. Companion classroom curricula of six lessons for grades 9 through 12 are available as a [free download](#) on the Classical Music Indy website or by emailing the Director of Community Engagement and Artist Services, [Eric Salazar](#).

Melanated Moments in Classical Music is made possible in part by Classical Music Indy, the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency. Additional support comes from the Indy Arts Council and the City of Indianapolis.

Season Six's product partner is Indianapolis-based [Auralex Acoustics](#), and the promotional partner is [Morning Brown, Inc.](#)

[Access the *Melanated Moments in Classical Music* Season Six Tool Kit Here.](#)

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